STABBED AS HE WAS ENTERING THE ADELPHI THEATRE IN LONDON.

THE ACTOR'S ASSAILANT FORMERLY A "SUPERI IN THE THEATRE-HIS MOTIVE APPARENTLY REVENGE FOR A PETTY GRIEVANCE

STRANGE DREAM OF TER-

RISS'S UNDERSTUDY London, Dec. 16.-William Terriss, the wellknown actor, was assassinated as he was entering the stage door of the Adelphi Theatre this evening for the performance of "Secret Service." His assailant was formerly a "super" in the theatre. He rushed at Mr. Terriss as the actor was stepping across the pavement from his cab, and stabbed him just below the heart with a knife. As the actor fell the murderer was

seized by people who were outside the theatre. The wounded man was carried into the theatre, and doctors were called from the Charing Cross Hospital. But the wound, which was very deep, proved fatal, and the actor expired in fifteen minutes. When he fell Mr. Terriss shouted: "My God, he's stabbed me! Don't let him escape!"

The assassin, who had the appearance of foreigner and wore a long cloak, withdrew the knife and made a second lunge at his victim,



WILLIAM TERRISS, Who was assassinated in London yesterday.

but he was seized by the spectators, of whom

the whereabouts of Mr. Terriss, and his behavior was then so obnoxious that Harry Nicholls, one of the principal colleagues of Mr. Terriss, was obliged to remonstrate, and ordered him to leave the premises.

The scenes along the Strand at the hour when the theatres closed this evening were remarkable. By that time special editions of the evening papers were out, and the newsboys were shouting around the theatre exits that Mr. Terriss had been murdered. At first the people refused to place any credence in the report, believing such a thing impossible; but when they found it was true horror and indignation were depicted on every face.

The understudy of the deceased actor tells a curious story of how last night he dreamed that he saw Mr. Terries lying on a landing, surrounded by a crowd and raving. He says:

"I told my colleague this morning, and could not get the horrible dream off my mind the whole day. Judge of my horror on arriving at the theatre to-night, just as the deed was perpetrated. I believe that but for the police the crowd would have lynched Archer." Another member of the Adelphi company says

that the assassin was known at the theatre as "Mad Archer," and that when ordered from the place last night he muttered, "Not yet."

Others say that Archer nursed a grievance against Mr. Terriss even before he left his employment at the theatre. More than once he stood in the wings and indulged in sarcastic comments on Mr. Terriss's acting, such as "Fools often succeed in life where men of genius fail."

The assassin made no attempt to escape. When seized he offered to go quietly to the police station.

Miss Millward, when it was seen that Mr. Terriss was dying, completely broke down with

STATEMENTS OF THE PHYSICIANS. Dr. Hayward, a physician of the Charing Cross Hospital, said: "I found Mr. Terriss just inside the door, near the stairs, where he was lying, with Miss Millward supporting his head. His vest and undergarments were open, and there was a large piece of ice on the wound dithere was a large piece of ice on the wound directly over the heart. He was breathing heavily. After I examined the wound I saw there
was no hope, and that death must ensue almost
immediately from the extensive internal hemorrhage. He was not quite conscious, and writhed
once or twice. Miss Millward kissed him and
said: 'Don't you know me?' But no reply came
except the efaculation, 'Oh, my God!' with a
convulsive movement of the lower limbs. Then
he lay still, until he gasped once and died."

A house surgeon at the same hospital said that
he followed Dr. Hayward to the theatre, but
returned to the hospital for the transfusion ap-

he followed Dr. Hayward to the theatre, but returned to the hospital for the transfusion apparatus, with a view of injecting a saline infusion into his viens to prolong life.

"On my return," he continued, "his condition was such as to render treatment useless. The first wound was between the ribs and over the heart from the front. The other two were in the back, one under the left shoulder. Either the first or the second was sufficient to cause death."

According to later accounts Mr. Terriss had allocked from a cab at the stage door in Maiden. According to later accounts Mr. Terriss had alighted from a cab at the stage door in Maiden Lane, only used by himself and the principal members of the company. Gilbert Tate, the theatrical agent, met him at the door. The two were standing and in conversation, and Mr. Terriss was just taking the door-key from his pocket when the assailant darted from the shade of a neighboring shop and plunged the knife into his breast, almost bearing him to the

into his breast, almost bearing him to the ground with the savage force of the blow.

Mr. Terriss dropped his glove and tried to seize the assassin, who then dealt two more stabs before the bystanders had time to interfere. The murderer gives the name of Richard Ar-thur Prince, but he was known at the theatre

WM. TERRISS ASSASSINATED, as Ark.len. His wife has been employed there as a dresser. Since he left the Adelphi Archer has several times begged aid from the different the-atrical funds of whose committees Mr. Terriss was a member.

Miss Elialine Terrise, the daughter of the de-

ceased actor, is convalescing from a recent ill-ness at Eastbourne. Her husband, Saymour Hicks, the actor, did not appear at the Galety Theatre this evening.

The inquest will probably be held on Satur-day. The body now like in the desired. The inquest will probably be held on Saturday. The body now lies in the dressing-room of the theatre, the eyes closed, the paw slightly drooping. In the general expression of the countenance there is no indication of agony, but the lips are white and drawn. The doctors suppose that the blood rapidly filled the lungs, and that on this account Mr. Terriss was unable to speak. The post-mortem examination will be held to-morrow. The heavy overcoat and light tweed suit bear the marks of the knife.

Mr. Terriss had been staying at the Hotel Cecil, and to-day he attended a meeting of the Theatrical Benevolent Fund. Archer, who is well educated and a good singer, has, it appears, been living in mean lodgings in the neighborhood of Buckingham Palace. He has often been assisted financially by Mr. Terriss and other members of the Adelphi company, but of late he had become so importunate that Mr. Terriss had referred him to the Actors' Benevolent

riss had referred him to the Actors' Benevolent

MR. TERRISS'S CAREER ON THE STAGE. William Terriss was a favorite actor in London. and was also well known in America. In London he was regarded as among the most important actors of melodrama, but on this side of the ocean he was better known as the leading actor in the support of Henry Irving on two or three of his tours in this country. He was last seen here with Mr. Irving about three seasons ago, on Irving's last visit but one.

Terriss was born in London on October 18, 1861. His real name was William Lewin. He was a boy at the Blue Coat School, but did not stay there long, as he entered the Royal Navy, when still young, as a midshipman. His first voyage took him to China. He did not like the discipline of the navy, so he left it and joined a merchant ship on the way to Australia, but he ran away while the ship was in the harbor of Plymouth and went home. He tried his hand at several trades, but was satisfied with none of them, and finally set sail for Calcutta, intending to join his uncle there and engage in tea-planting. His ship was wrecked, and he was one of the four persons on board who were saved. He was an expert swimmer, and twice received the Royal Humane Society's medal for sav-

He returned to England in a few months, decided to be an actor, and got an engagement in Birmingham. He soon went to Lendon, and succeeded, not without some trouble, in getting an engagement with Mr. and Mrs. Bancroft, with om he made his first appearance in "Society." He chose the name of Terriss as one of similar sound to that of Miss Ellen Terry, whom he greatly sound to that of Miss Eilen Terry, whom he greatly admired. His roving disposition asserted itself again, and he left the stage after about two years, and went into the wool business in the Falkland Islands. Then he went back to the stage again, and played for some time at the Drury Lene Theatre. His next venture was in the horse business, in connection with which he came to this country and went to Kentucky. He was not successful, and had to return to England as a steerage passenger. The Bancrofts again offered him a place, and he accepted it.

Torriss was engaged by Henry Irving for the Lyceum company, in which he played several important parts. He remained in the company for seven years. He then left it and played with Miss Mary Anderson in "Romeo and Juliet" at the Lyceum Theatre. After that he was for four years the chief actor at the Adelphi Theatre, where he produced many melodiamas. In 1805 he made a star with Miss Jessie Millward. They played "Roger le Honte." more than a Nibla's Gardian in Mr. Terriss was placed on the landing of the stairway just inside the theatre, where he lay groaning loudly. Once or twice he feebly attempted to speak, but it was impossible. He quickly succumbed, while surrounded by the theatre staff, including Miss Millward.

The murderer was taken to the Bow Street Police Station, followed by an angry crowd. His name was given as Archer. It is said that he was a "super" at the Adelphi Theatre.

The murderer was taken to the Bow Street Police Station, followed by an angry crowd. His name was given as Archer. It is said that he was a "super" at the Adelphi Theatre several years ago, and for several days he has haunted the theatre. When Archer arrived at the police station he still had the weapon, apparently a big butcher knife, concealed beneath his Inverness cape. On being charged with murder he is reported to have replied:

"He done me out of the Benevolent Fund this morning, and I am out of it for life."

The murderer was placed in a cell, under a special watch for the night.

THE AUDIENCE DISMISSED.

A large audience had already assembled for the evening performance at the Adelphi, when the manager came to the footlights and announced that, as Mr. Terriss had met with an accident, no performance would be given tonight.

It appears that the assassin last evening asked the whereabouts of Mr. Terriss, and his behavior was then so obnoxious that Harry Nich-havior and solution in the find the main and the said that the popularity who

NOTES OF THE STAGE.

Paul Kester has written a play called "What Dreams May Come," which will be clayed early in January by a company including Mme. Janauschek, Courtney Thorne, Maude Banks, Mrs. Salvini, the wife of Alexander Salvini, and William Redmund.

place in the cast of "The Princess and the Butter-fly," at the Lyceum Theatre.

Julia Marlowe will begin an engagement at the Knickerbocker Theatre on January 3 in "As You Like It." She will act in other Shakespearian plays, and will then produce a new play not yet

CONSULGENERAL AT CONSTANTINOPLE. Charles M. Dickinson, appointed by President McKinley as Consul-General at Constantinople, will sail for his post to-morrow. Before leaving his home in Binghamton for this city a banquet was given to him by his friends, one of whom credited Mr. Dickinson with being possessed of "that trin ity of dynamics grit, grace and gumption." It speaking of his coming duties yesterday Mr. Dick-

"While American citizens in Turkey will be protected when their cause is just, they will be as surely punished when they are in the wrong. The surely punished when they are in the wrong. The fact that no American citizen can be arrected within nine hours 'ride of Constantinople without a warrant countersigned at the American Consults office shows the important nature of my duties. I shall endeavor at all times to do the right thing with firmness and fairness." A Mason, an adopted daughter, will accompany the Consul-General.

ILLNESS OF THE "FARMER POET."

Bloodgood H. Cutter, the "Farmer Poet of Long Island," who is thought to be mortally ill at his me in Great Neck, is a figure of unique interest He was immortalized by Mark Twain, who made him his "poet laureate" in "Innocents Abroad." Mr. Cutter is believed to have written more poems and upon a wider range of topics than any man alive. Throughout his long life re subject has proved too trivial to call for poetly celebration upon his part. He has presented bound copies of his works to most of the celebrities of the earth and to some of those of Chicago. He has a letter from the secretary of the Queen of England acknowledging the receipt of the gift. After such a mark of appreciation it is not suprising that Mr. Cutter was distinctly displeased when Alfred Austin was appointed Post Laurente instead of himself, especially when he had delicately hinted his willingness to accept the appointment in the following strain:

lowing strain:

John Bull has a very goodly Queen.

In Hyde Park quite often can she be seen.

Fourteen children and forty-nine grandchildren she has got, Which very good example to be followed it had ought.

BOSTON TEA PARTY ANNIVERSARY.

Boston, Dec. 16.-Old South Chapter, Daughters of the American Revolution, to-day observed the anniversary of the Boston Tea Party by a meeting in the Old South Meeting House. Mrs. Laura Wentworth Fowler, Mrs. Mary A. Livermore and the Rev. William E. Barton were the speakers.

RETURN OF MR. STEVENSON.

Adiat E. Stevenson, formerly Vice-President of the United States, who went abroad last spring as a member of the Monetary Commission, re turned yesterday on the North German Lloyd steamer Kaiser Wilhelm II, accompanied by wife. He refused to talk at the pier regarding his wife. He refused to talk at the pier regarding his mission, but said that he would go direct to Washington to make his report to the President.

There was also on the steamship Professor Charles A. Briggs, Archbishop John J. Kain of St. Louis, Professor Charles M. Strahan, Count and Countess H. de Frankenstein, the Very Rev. D. O'Connor and John E. Dix.

A TALE ABOUT SNAKES.

YET, ALL TOLD, THERE ARE MIGHTY FEW THE FAMOUS FRENCH NOVELIST EX-

SNAKES IN IT "Fifteen writhing, half-familehed snakes are today twined in a hissing tangle in a deserted studio on the top floor of the office building at No. 10 East Pourteenth-st."

bibulous tendencies served one of the items of yes-terday's news in an evening paper. The scribe furthermore, and with details that are not nice, described the hideous state of the "deserted studio." He said the tenants of the building were breaking their necks in their haste to get out. Two or three of the boldest had ventured as far as the top floor, but the sound of the scrpently hissing that came from behind the door of the studio was too much for them, and they fled shricking

The cause of all this rumpus was, according to the same tale, Charles Higby, who is the artist who usually inhabits the "deserted studio." He lated, and when he was taken to the hospital on Wednesday suffering from pneumonta his pets were left to themselves. He had a small boa constrictor which he used to train to hang the chandeller from himself, a rattlesnake of whom he made a bell by connecting its rattles with the electric button outside his door, whip stakes that he used for curtain fringes, cobras that he used for mantel ornaments, and so on. All this menagerie had been turned loose in the room by the withdrawal of its owner, and the menagerie, being hungry, was likewise angry. Consequently the ter

drawal of its owner, and the menagerie, being hungry, was likewise angry. Consequently the terror that spread like spill quicksilver among the tenants of No. 19 East Fourteenth-st.

A Tribune reporter hastened with all speed to the scene of horror. He found the negro elevator boy asleep in his corner. He shook the boy roughly and whispered in awe-stricken accents: "The snakes."

The boy grinned. "C"m on up 'n' see de jan'ter," eaid he.

The janitor sat on the stairs in his shirtsleeves smoking. He was English.

"Hi dunno hanythink abaout it," he said when the reporter had gasped out an entreaty for the latest snake builetin. "Mister Igsby, 'e's gone to th' 'orspital. Somebody sez 'e hed some snaikes in 'is room, but blew me 'f Hi ever seen 'em. Seen hanythink of the snaikes, Swizzle'" he said to the grinning negro. The grin vanished.

"Swizzle yerself!' said the loy. Then he vanished after the grin. The elevator boy does not admire the name of Swizzle.

The reporter inquired after the terrar-stricken tenants. They dunno nothin abaout it," said the janitor. "They've hall been arskin me abaout it arfter they read it in tho polper. Missus Higsby, she's been up to the room twoice ter-day. Damfolthink ther snaikes is stairvin', bein 'f they's any of 'em there. Blow me 'f Hi ever seen em, hanyow."

ow."
The reporter ventured, somewhat reassured, to the top floor. He listened carefully, but for the life of him he could hear no hisses. He descended to the street, and in five minutes he saw twelve tenants enter the building. He saked one of them about the snakes. The man grinned. "Never heard of 'em," said he. The saloonkeepers in Park Row report unusually heavy sales for yesterday morning.

DE WITT LAWRENCE'S LOVE STORY.

THE REV. DR. COLLYER AND OTHER WIT-NESSES TELL ABOUT IT IN THE CON-TEST OVER THE BANKER'S WILL.

The contest over the will of De Witt C. Lawrence, of the banking firm of Lawrence Brothers, occupied Surrogate Arnold's court for the greater part of yesterday, after an adjournment of several weeks. The contest is brought by Mr. Lawrence's five daughters against their stepmother, his widow, who under the will receives the greater part of his estate. The contestants assert that their father, when Colton, in Switzerland, in 1887, was of unsound mind, and that he continued in that state until his death in the Middletown Asylum for the Insame several months ago. In support of their case against the will they have introduced testimony to show that Mr. Lawrence immediately before his second marriage changed his habits entirely, beginning to drink to excess and to give extravagant

resents.

The Rev. Dr. Robert Collyer, who was a close friend of Mr. Lawrence and was the paster of the church which the testator attended, was called esterday as the first witness for the widow, he proponent of the will. Dr. Collyer had known Mrs. Lawrence also before her marriage, and he described this episode in Mr. Lawrence's life as "Mr. Lowrence told me his love story," said Dr.

Collyer gravely. "He was very much in lovenore so than most men." What did he say about the woman who became

"He said that he loved her, and that when she became his wife he would be the happiest man on

"What else did Mr. Lawrence say? "Oh, it was a love song-such as a man will sing when he is in lave

"Did he appear rational?" "Oh, yes," replied Dr. Collyer with a smile. "Bo far as a man who is so dead in love can be, so was perfectly sane. He was uncommonly in love. He was dead in love. "You considered Mr. Lawrence rane, then?"

"Oh, yes; he was greatly in love, but he was

sane."

On one occasion when Mr. Lawrence called on him, Dr. Collyer said, he seemed to be under the influence of liquor.

Did you receive a letter of apology from him afterward, in which he referred to his condition?"

Did you receive a letter of apolesy from him afterward, in which he referred to his condition? he was saked.

"I believe I did." repited Dr. Collyer.
Charles L. Tiffany, the jeweller was the next charles L. Tiffany, the jeweller was the next witness. He testified that he had met Mr. Lawrence at the Union League Club, and knew him well. He thought him rational at all times. Horace liarry, the lesses and manager of the Carnegle Building, and Dr. Douglass, of No. 127 East Thirty-sixth-st, testified to similar effect.
Dr. Colton, Mrs. Lawrence's father-in-law, after ward took the stand and described Mr. Lawrence's proposal for Mrs. Colton's band at Geneva, and their subsequent worlding. After the honeymoon the party went to Farls, Dr. Colton said, and there Mr. Lawrence first began to show sixns of mental derangement. Physicians were called in, and after an examination the patient was taken to an aevium near Paris, where he remained about six weeks. From there he was brought home, and amost immediately taken to the Middletown Asylum, where he died.

Mrs. Lawrence, the widow, was the last witness. She tod of her early acquaintance with Mr. Lawrence, and her weedling in Geneva, and sait that Mr. Lawrence the widow, was the last witness. She tod of her early acquaintance with Mr. Lawrence, and her weedling in Geneva, and sait that Mr. Lawrence was perfectly sone up to the time of the marriage. She first noticed signs of anything wrong in his actions in Paris, we've days after the wedding. Mrs. Lawrence described a meeting with her husband in the asylum, in the course of which he became violent and seized her by the arm, accusing her of trying to polson him. She was after the stand when the court adjourned.

MRS. DREW LEFT \$300.

Letters of administration on the estate of Mrs Louisa Drew, the actress, were granted by Surro-rate Fitzgerald yesterday to her son, John Drew, The latter in his petition said that the value of his mother's entate was \$200, all in personal property.

THE WEATHER REPORT.

YESTERDAY'S REXORD AND TO DAY'S POREXAST. Washington, Dec. 16.—The weather is clear to-night, except in the Central Mississippi Valley, where there is except in the Central Mississippi Valley, where there is some eloudiness, with beal showers. The cold wave has extended eastward over the upper lake region, Indian. extended eastward over the upper lake region. Indianand thence couthward to Central Texas. The temperature has fallen from 20 degrees to 40 degrees from Lake Superior southwestward to Texas: It is about zero in lowa and Wisconsin, and 20 degrees below zero at Northwest Canadian stations. It is slightly warmed at Northwest Canadian stations, it is slightly warmed in the Southern States east of the Missbeitpel. The intermeter has risen rapidly over the central valleys, the lake regions and New England. An area of high pressure axis from Montens southeastward to the Ohio Valley, but the barometer is failing in the axireme Northwest, but the barometer is failing in the axireme Northwest. There is an area of low pressure northeast of New-England, and the barometer is relatively low in Southern Texas. The indications are that colder and fair weather will prevail on the Atlantic Coast north of Virginia and generally throughout the lake regions. Colder and partly olondy weather, with light snow or rain, is indicated for the States of the Central and Lower Mississippi Valley.

THE FORECAST IN DETAIL FOR TO DAY. For New-England and Eastern New-York, generally fair; probably chuid weather in the morning; colder to-day and Saturday; weather winds, for Eastern Pennsylvania, New-Jersey and Delaware, fair, with colder, northerly winds.

HO	UITS: Morning.	11115	Night. 7 #9 10 11	Bar. Inch.
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100	PART DE			30.0

In this diagram a continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line shows the temperature as recorded at Perry's Pharmacy. Tribune Office, Dec. 17, 1 a. m.-Clouds bung over th

city the greater part of yesterday. The temperature ranged between 44 and 50 degrees, the everage (48% de-grees) boing 3% degrees lower than on Wednesday and 16% degrees higher than on the corresponding day of last Fair weather is predicted for to-day.

drudgery of that humble calling for a year or more. In 1837, in company with his brother, Louis Marie Earnest, who was three years his senior, he went to Paris, in the hope of gaining a livelihood by crary pursuits. For a time they had a hard

struggle for existence.
In 1858 Alphonse Daudet brought out a collection of poems, entitled "Les Amoureuses," which immediately gained for him a reputation, and led to his connection with a number of newspapers. He soon published in "Figaro" his account of the hardships of the life of an usher in a provincial school, with of the life of an usher in a provincial school, with the title, "Le Gueux de Province," A second col-lection of poems, "La Double Conversion," fol-lowed, and in 1861 a series of papers which he con-tributed to "Figaro" was brought out in book form as "Le Chaperon Rouge." For five years, from 1861 to 1865, Daudet was private secretary to the Duc de Morny, president of the Corps Législatif. He wrote his "Lettres sur Paris" for "Le Petit Moniteur" in 1865, under the name of Jehan de l'Isle, and in the succeeding year his "Lettres de Mon Moulin," signed with the name, Gaston Marie, were addressed to "L'Evenement."

M. Daudet's publications include "Le Petit Choso"

(1868), "Lettres & un Absent" (1871), "Les Aventures Prodigieuses de Tartarin de Tarascon" (1872), "Les



ALPHONSE DAUDET Who died in Paris yesterday,

Lund," (1873), "Contes et Récita" (1873), "Robert Helmont" (1874), "Les Femmes d'Artistes" (1874), "Fromont Jeune et Risler Ainé" (1874), "Jack" (1876), "Le Nabab" (1877), "Les Rois en Exil" (1879) "Contes Choists, la Fantasie et l'Histoire" (1879) "Numa Roumestan" (ISSI), "Les Claognes" (ISSI), "L'Evangéliste" (ISSI), "Sappho" (ISSI), "Tartario sur les Alpes" (1885), "La Relle Nivernalse" (1886) "Trente Ans de Paris" (1887), "L'Immortel" (1888) and "Port Tarascon" (1890),

AS A DRAMATIST.

While his chief fame rests on his novels, M. Daudet also became widely known as a dramatist A number of his novels were dramatized either by himself, alone, or in collaboration with others, under their original titles. In conjunction with Ernest Lepine he wrote two pieces, "La Dernière Idole," which was brought out at the Odéon The-Atre in 1862 and "L'Œillet," which was produced at the Comedie Française in 18%. Subsequently he wrote three pieces, which were distinct failures. "Le Bacrifice," produced at the Vaudeville Theatre; "I/Arlesienne," at the same house, and "Lise Tavernier," brought out at the Ambigu. More ree wrote "La Lutte pour la Vie," and "L'Ob-The latter was based on his novel, "L'Imstacle. mortel, ' which was a cutting satire on the French Academy.

Daudet belonged to the naturalistic school in

French fiction. In "Le Nabab" the private life of the Duc de Morny and the manners of the Second Empire were minutely described. Most of his characters were drawn from life. In "Trente Ans de Paris" he described his struggles as an unknown young author. He contributed to a large number of journals besides "Figure," especially to the "Monde Illustre" and the "Moniteur Universel." To his "Fromont Jeune et Risier Aine" the French Academy awarded the Jouy prize in June, 1875. In 1874 Daudet was appointed one of the editors of the "Journal Officiel," a sinecure, which left him plents of time for his literary work.

M. Daudet was always a most accessible man. nd a writer who visited him in 1894 said; "I don't believe any one is ever turned away from his door. At that time the novelist was living in the Fauourg St. Germ...in quarter of Paris, in the Rue de Bellchasse. Speaking of his early youth, M. Daudet said to an interviewer:

A SAD YOUTH IN PROVENCAL "I have often tried to collect the memories of

my childhood, to write them out in Provençal, the language of my native land; but my youth was such a sad one that these are all resumed in the title of a book of my souvenirs de jeunesse, 'Mi Poou, which means, in Provencel, 'My Fears, Yes, fears and tears that is what my youth consisted of I was born at Nimes, where my father was a small tradesman. My youth at home was a lamentable one. I have no recollection of home which is not a sorrowful one, a recollection of tears. The baker who refuses bread; the servan whose wages could not be paid, and who declares whose wascs could not stays, and seven whose familiar in consequence, and says 'thou' to her master; the mother always in tears; the father always scolding. My country is a country of moniments. I played at marbles in the ruins of the Temple of Diana, and raced with my little comrades in the devastated Roman arena. It is a beautiful country, however, and I am proud of my relation to it. My name ascems to indicate that I descend from the Moorish settlers of Provence, for, as you know, the Provencal people is largely of Moorish extraction. Indeed, it is from that circumstance that I have drawn much of the humor of my books, such as 'Tartarin.' It is funny, you know, to hear of men with bushy black hair and fairing eyes, like bandits and wild warriors, who are, the one, a peaceful baker, the other the least offensive of apothecaries. I myself have the Moorish type, and my name. Daudet, according to the version which I like best, is the Moorish for David. Hair my family is called David. Others say that Daudet means 'Deodat,' which is a very common name in Provence, and, derived from Deo datus, means 'Given by God.' I know little of my predecessors, except that in 1720 there was a Chevaller Daudet, who wrote poetry and had a decade of celerity in the south. But my brother Ernest, who used to be ambitious, in his book 'Mon Frère et Mol,' has tried to trace our genealogy from a noble family. Whatever we were at one time, we had come very low down in the world when I came into existence, and my childhood was as miserable a one as can be faucled. I have to some extent related its unhappiness in my book 'Le Petit Chose.'"

**Referring to his experience as a school-teacher, My Daudet said.' 'It was on leaving the Lycée, at Lyons, that I entered upon what was the worst Lyons, that I entered upon what was the worst Lyons, that I entered upon what was the country of fifteen and a half to the age of sixteen and a half I was an usher in a school at land the courage to fifteen and a half to the age of sixteen and a half I was a that she will stay on without wages and becomes familiar in consequence, and says 'thou' to her

METHODS OF WORK.

Another topic on which he touched was his methods of work. "My way of working." he said, "is irregularity itself. Sometimes I work for eighteen hours t day. At other times I pass months without touching a pen. I write very slowly, and revise and revise. I am never satisfied with my work. My novels I always write myself. I never could dictate a novel. As to my plays, I used formerly to dictate them. I am a feverish

ALPHONSE DAUDET DEAD.

THE FAMOUS FRENCH NOVELIST EXPIRES WHILE DINING WITH HIS FAMILY.

Parts, Dec. 16.—Alphonse Daudet died at 8 o'clock this evening. He was dining with his family, and was in excellent spirits, when he was seized with a sudden syncope. Physicians were summoned, but he died almost immediately.

Alphonse Daudet, the celebrated French novelist, was born of poor parents at Nimes, a Provençal city in Southeastern France, on May 13, 1860. After studying at the Lyceum at Lyons, he became an usher in a school at Alats, where he did the drudgery of that humble calling for a year or more. In 1857, in company with his brother, Louis Marte Earnest, who was three years his senior, he went to Parts, in the hope of gathing a livelihood by

vowed that I would never marry a woman with literary tastes."
In 1882 Henry James, ir., wrote of Daudet: "Daudet is a passionate observer—an observer not perhaps of the deepest things in life, but of the whole reaim of the immediate, the expressive, the actual. This faculty, enriched by the most abundant exercise and united with the feeling of the poet who sees all the finer reintions of things and never relinquishes the attempt to charm, is what we look for in the happlest novelist of our days. Ah, the things he sees—the various fleeting, lurking, delicate, nameless, human things! This beautiful vivacity finds itself most complete in 'Les Rols en Exil,' a book that could have been produced only in one of these later years of grace. Such a book is intensely modern, and the author is in every way an essentially modern genius. With the light, warm, frank Provençal element in him, he is, in his completeness, a product of the great French city. He has the nervous tension, the intellectual eagerness, the quick and exaggerated sensibility, the complicated, sophistocated judgment, which the friction, the contagion, the emulation, the whole spectacle, at once exciting and depressing, of our civilization at its highest, produces in susceptible natures. There are tears in his inughter, and there is a sirali of laughter in his tears; and in both there is a note of music."

BARONESS ELIZABETH G. VON HIPPEL. The Baroness Elizabeth Griffen von Hippel died early yesterday morning at her home, No. 491 Lexington-ave. She had been in poor health for some time, and when she did not come down to breakfast yesterday a maid was sent to her room. The Baroness was found lying on the floor, dead. Dr. Charles H. Richardson was summoned, and said Charles H. Richardson was summoned, and said the woman had died from apoplexy. She was about seventy years old. Her early home was in Savannah, Ga., and there she met Baron you Hippel thirty-five years ago. They were soon afterward married and the Baron became connected with the United States Coast Survey. He died ten years ago, and his widow made her home in this city. Ifying the greater part of the time at the private boarding-house where she died. Robert H. Griffen, a lawyer, of No. 29 West Elichty-fourth-st., was her nephew, and Captain Samuel R. Griffen, of Savannah, was her brother. The funeral will take place co-morrow morning.

JAMES FRASER James Fraser died on Wednesday at his home, No. 26 East Sixty-first-st. He was born at Edinburgh, Scotland, in 1826, but came to this country when a boy. Since then his home had been in this city. where he was in business as a leather merchant For many years he was an active member of the For many years he was an active member of the Fifth Avenue Presbyterian Church. He was its treasurer, and was prominent as the oldest officer of the church. A widow and four daughters survive him. The funeral will be held on Saturday morning at 10 o'clock in the Fifth Avenue Presbyterian Church, Fifth-ave, and Fifty-fifth-st. The Rev. Dr. John Hall will officiate. The hurlal will be in Sleepy Hollow Cemetery, Tarrytown,

BARON CLARINA. London, Dec. 1d.-Eyre Challoner Henry Massey,

Baron Clarina, is dead.

The late Baron Clarina was born April 29, 1830 He entered the army in 1847, and became succes-He entered the army in 1847, and became successively lieutemant-colonel, colonel, major-general, lieutemant-general and finally, in 1891, general. In that year he retired. He had served with the 55th Foot in the Crimea and during the Indian Mutiny, From 1881 to 1886 he commanded the Dublin district. He was a direct descendant of General Eyre Massey, who commanded the Grenadiers at the taking of Havana and Niagara.

JAMES MITCHELL St. Stephen, N. B., Dec. 16.—James Mitchell. Solicitor-General in the New-Brunswick Cabinet

and formerly Premier of the province, died at his home here this morning. He resigned the Premier-ship last summer owing to ill-health, but retained his place in the Cabinet. He was born in 1836. W. W. PASKO. Washington Wesley Pasko, who became ill at a meeting of the Typothetæ Tuesday night, died Wednesday at the Hudson Street Hospital, from

Minhetes. He was born in Eric County in 1840.

After being a compositor he became a printer in Beckman-st. For ten years he had been secretary of the Typothete, and prepared the greater part of "The American Dictionary of Printing and Bookbinding." He was Mayor of Caldwell, N. J. A wife and son survive him.

AVERY S. WINSTON'S DAUGHTER MARRIED. Lexington, Ky., Dec. 15 (Special).—Dr. George Draper Kelly, of Worcester, Mass., was married at 6.30 o'clock this evening to Miss Daysie Winston, the youngest daughter of Avery S. Winston, presilent of the First National Bank. The wedding took place at the elegant home of the bride's parents, and was one of the most imposing social functions seen in Lexing'on for years. The groom is a nephaw of General W. F. Draped, United States Minister to Spain. The bride is a member of Lexington's best society, and is universally popular. CENTENARY OF A WORTHY CHARITY.

That excellent charity the Society for the Relief of Poor Widows with Small Children, will have it entennial celebration Monday, at 4 p m., in the Assembly Hall of the Presbyterian Building, No. 156 Fifth-ave. Bishop Potter is to open the meeting, and Janes C. Carter, it is expected, will make the principal address. The exercises therefore promise to be most interesting. The society aids, without regard to nativity or creed, industrious poor widows of good character, with two children under twelve years old, who are not assisted by the authorities.

MRS. BALLINGTON BOOTH ILL.

Montelair, N. J., Dec. 16 (Special) - Mrs. Maud B. Booth, the wife of Commander Ballington Booth of the American Volunteers, is confined to her home in Clairmont-ave, here, by illness resulting from overwork.

NANSEN'S PAREWELL LECTURES. Dr. Fridtjof Nansen has added a page to con-

temporaneous history by his Arctic discoveries. It is fair to predict, if he lives, that the great Polar explorer will add a postscript to that page. To those who will in the future read of his further discoveries in the frozen North the last opportunities to see and hear that intrepid Polar investigator will be furnished to-night and to-morrow afternoon, when he will deliver his farewell illustrated lectures in Carnegie Music Hall.

MARRIED.

BLANKE—CUTLER—On Wednesday, December 15, 1897, in the Hope Congregational Church, Springfield, Mass, by the Rev. Faul Van Dyke, assisted by the Rev. Ralph W. Brokaw, Harriet Isabelle, youngest daughter of Henry Cutler, to Everett Nexsen Blanke, of New-York City.

City.

SHERWOOD—On Thursday, December 16, in ItWETT. SHERWOOD—On Thursday, December 16, in the Presbyterian Church, Englewood, N. J., by the Rev. James 1261s, Maude Agnes, daughter of Mrs. John D. Sherwood, and Edward Hull Jewett.

MEEKER—HILL—At Danbury, Conn., December 14, by the Rev. A. F. Plerce, Alexander Halsey Meeker to

the Rev. A. F. Pierce, Alexander Halsey Mesker to Grace Crosby Hill, TWEDDILE WARD On December 15, at the residence of the bride's aunt. No. 32 East 6lst-st., by the Rev. Canon Knowles, Ethel Howard Tweddle to Charles Seabury Ward. VON SCHMID—HERZOG—On Wednesday, December 15, 1897, at St. Mark's Church, New-York, Fanny Rose Herzog, daughter of the late Adrien Herzog, to J. Otto von Schmid.

Notices of marriages and deaths must be in-dersed with full name and address.

DIED.

BUCKINGHAM—On December 15, 1897, Catharine Mor-gan Buckingham, widow of Stephen M. Buckingham, BUCKINGHAM On Levingham, widow of Stephen M. Buckingham, aged 74 years.
Funeral from her residence, No. 143 Academy-gt, Pough-keopsle, N. Y., Friday, December 17, at 2:30 o'clock.
GRAND-On Wednesday, December 16, John A. Crane, son of the late John J. and Sarah H. Crane, which is a state of the late John J. and Sarah H. Crane, son of the late John J. and Sarah H. Crane, son of the late John J. and Sarah H. Crane, son of the late John J. and Sarah H. Crane, son of the late John J. and Sarah H. Crane, son of the late John J. and Sarah H. Crane, son of the late John J. and J. Crane, son of the late John J. A. Crane, son of the late John J. and J. Crane, son of the late J. Crane, son of the J. Crane, son of the late J. Crane, son of the J. Crane, son of the late J. Crane, son of the late J. Crane, son of the st., on Friday morning, 17th inst., at 10:30 o'clock.
DISTURNELL Twelfth month, fifteenth, Jane W. Disturnell, widow of William Disturnell, in the 83th year of her use.
Relatives and friends are invited to attend the funeral services at her late residence, No. 173 Hicks-st., Brooklyn, on sixth day at 11 a.m.
Interment private.
FRASER At his residence.

Interment private.

FRASER—At his residence, No. 36 East 61st-st., or Wednesday evening. December 16, 1897, James Frasen Funeral services will be held at the Fifth Avenue Fresbyterian Church on Saturday morning at 10 o'clock.

Interment at convenierse of the family.

terian Church on Saturday morning at 10 cancel.

Interment at convenience of the family.

The officers and members of the Saint Andrews Society of the State of New-York are requested to attend the funeral services of their ex-officer, the late Mr. James Fraser, at the Fifth Avenue Presbyterian Church, corner of 55th-st, and 5th-ave, on Saturday, the ISth inst., at 10 o'clock.

WILLIAM LYALL, President, GEORGE AUSTIN MORRISON, JR., Secretary, HALL—At his residence, Ridgefield, N. J., on December 14, 1897, Joseph S. Hail, son of the late Joseph and Filiza Hall, in his 40th year.

Funeral services will be held at St. James's Protestant Episcopal Church on Friday morning, on the arrival of the 10 As m. train from Chambers—st., and of the 9:35 train from 23d-st., Northern Railroad of New-Jersey, Interment in Greenwood Cemtery.

Relatives and friends and members of Pioneer Lodge No. 20, F. and A. M., of New-York, are invited.

HIGGINS—After a brief lilness, on Thursday, Dec 16, Sarah M., beloved wife of A. S. Higgins. Funeral services at her late residence, No. 150 cit Brooklyn, Saturday, December 18, at 8 p. m. Interment at Huntington, Long Island.

Kindly omit flowers.

OWEN—At his residence, No. 226 East 23d-et., No. 270k City, on Wednesday, December 15, 1897, Daniel Owen, in his 70k year.
Funeral services at his late residence on Friday at 8 p. m. Interment private.
Kindly omit flowers.

PROWELL.—In Norwalk, Conn., December 15. Sarah J., wife of Henry M. Prowell, in her 86th year. Funeral from her late residence, No 79 East-ava., on Monday, December 20, at 2:30 p. m. RIDGWAY.—In New-Havin, Conn., December 15. Mrs. Greye Chapman ridgway, wife of Erman J. Ridgway and daughter of the Rev. Mellville B. Chapman, D. D., aged 27 years.

VANDERBECK-On Thursday, December 16, 1807, at his late residence, No. 151 East 82d-st., Abraham Vanderlate residence, No. 151 East 82d-st., Abraham Vander-beck, aged 69 years. Relatives and friends are invited to attend the funeral services at the Park Avenue M. E. Church, 89th-st. and Park-ave., on Sunday, December 19, at 1:30 o'clock

p. m. Please omit flowers.

Woodlawn Cemetery. Woodlawn Station (24th Ward), Harlem Railroad.

Special Notices.

Tribune Terms to Mail Subscribers.

Daily, \$10 a year; \$1 per month.
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The Landon office of The Tribune is a convenient plate to leave advertisements and subscriptions.

Fifth Avenue Art Galleries. 868 FIFTH AVE., NEAR 34TH ST.

EXECUTORS' SALE THIS (FRIDAY) AFTERNOON
AT 2:80 O'CLOCK, EUROPEAN PORCELAINS. AND THIS EVENING AT 8 O'CLOCK.
MODERN PAINTINGS IN OIL AND WATER COLOR, ENGRAVINGS AND ETCHINGS

TO-MORROW (SATURDAY), AT 2:30 P. M.,

ORIENTAL PORCELAINS

By order of the Executors of the late WILLIAM L. SKIDMORE. ORTGIES & CO. ROBERT SOMERVILLE Managera Pearls and all kinds of Precious Stones of the best quality only. Prices low as anywhere, here or abroad. HOWARD & CO., 264 Pifth Avenue, New York.

What more acceptable, as a Holiday Gift, than one of Lapenscheid's Celebrated Hats? Salesroom, 118 Nassau St.

Only seven more business days before Xmas.

Cloudy weather not unfavorable to successful Photography at ROCKWOOD'S, Broadway (40th St.).

The Hospital Saturday & Sunday Association HOSPITAL SATURDAY, DEC. 25. HOSPITAL SUNDAY, DEC. 26, The needs of the Hospitals are extraordinary at this time. Help should be prompt and liberal. Contributions are specially solicated on Hespital Saturday and Sunday for the GENERAL FUND, which will be divided among the Associated Hospitals on the basis of FRBE care for the sick poor.

the sick poor.

Gifts may be designated, however, for any hospital of Gifts may be designated, however, for any hospital of this city, and such gifts will be duly forwarded by the Treasurer of the Association to the hospital indicated by the donor.

METHODS OF CONTRIBUTING.

the John.

(I) Through the Collections in the Churches on Hospital Sunday and in the Synagogues on Hospital Saturday.

(2) Through Auxiliary Associations in Trades as follows: Dry Goods Auxiliary — Watter H. Lewis, President; Louis Six, Treasure, 3 Frankin Street.

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Cigar and Tobacco Trade—Wm. H. Cummings, President; Louis Cigar and Tobacco Trade—Wm. H. Cummings, President; Cigar and Tobacco Trade—Wm. H. Cummings, President; Steamsel, Luce.

Steamsel, D. Shipping and General Merchants' Auxiliary—Thomas Jevons, President; O. Sanderson, Treasurer; Collection Committee, Messrs, Wm. P. Clyde, Herman Schwab and H. R. Kunhardt.

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A. H. Anshacher, Treasurer, 4 Murray Street.

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Clothing Trade—Marcus M. Marks, President; John Van Wagenen, Treasurer, Book Trade and Fuellers—Book Trade and Confirms. Treasurer, and Publishers—By Committee, Mr. Charles Trasurer
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Crawford Co. in charge. Crawford Co. in charge.

Glassware Trades—L. S. Owen, Secretary
ery Exchange, in charge.
e—Messrs, Ward & Olyphant, 21 Cortlandt of the Creckery Exchange, in charge, Coal Trade-Messrs, Ward & Olyphant, 21 Cortlandt Street, in charge, Fur Trade-Leopold Well & Brothers, 121 Mercer Street, Jewelers and Silversmiths-L & M. Kahn & Co., Henry with and others, in charge, Hat and Cap Trade-Mr. E. Denzer, 756 Broadway, in

lirewers, Hotels, Express Companies, Etc.—Lists in harse of Mr. Frederick F. Cook, the General Agent of

irrevers. Hotels, Express Companies, Let-lasts in charge of Mr. Freerick F. Cook, the General Agent of the Association.

WOMAN'S AUXILIARY.

(3) Through the Woman's Auxiliary, by sending directly to Mrs. James Speyer, Treasurer, 251 Madison Avenue, or y means of "Mite Hoxes."

(4) Through subscription lists sent to all leading commercial and manufacturing establishments in the city, in the nope that employers and employes will make common cause in contributing to this broad charity.

(5) Also by lists to banks and bankers, insurance, trust, telegraph and steamship companies and corporations generally.

telegraph and scanning tensity.

(b) Through auxiliaries or committees on all the Exchanges.

(7) Through collection loxes on elevated rullway stations, in manufactories and public resorts generally, (8) Finally, through gifts sent direct to Mr. CHARLES LANIER, General Treasurer, 17 Na sau St., to whom all money, however contributed, should be sent by check to his order (or indorsed to him) before January 15, 1894.

GEORGE MACCULLOCH MILLER, President.

Postoffice Notice.

(Should be read DAILY by all interested, as changes may occur at any time.)

Foreign mults for the week ending December 18, 1897, will close (promptly in all cases) at the General Postoffles as follows: Parcels Post Mails close one hour earlier than closing time shown below. TRANSATLANTIC MAILS.

TRANSATLANTIC MAILS.

SATURDAY—At 7 a. m. for France, Switzerland, Italy, Spain, Portugal, Turkey, Egypt and Hritish India, per a. s. *La Gascogne, via Havre (letters for other parts of Europe must be directed "per I a Gascogne"); at 8 a. m. for Genoa, per s. s. Ems (letters must be directed "per Ems"); at 9 a. m. supplementary 10:30 a. m.) for Europe, per s. s. "Umbria, via Queenstown; at 10 a. m. for Scotland direct, per s. s. Ethiopia, via Glasgow (letters must be directed "per Ethiopia").

eprinted matters of unrected per Ethiopia.)

PRINTED MATTER, ETC.—German steamers salling on Tuesdays take Printed Matter, etc., for Germany, and Specially Addresed Printed Matter, etc., for other parts of Europe. American and White Star steamers on Wednesdays, German steamers on Thursdays, and Cunard, French and German steamers on Saturdays take Printed Matter, etc., for all countries for which they are advertised to carry mail. After the closing of the Supplementary Transatiantic Mails

named above, additional supplementary mails are open-on the piers of the American. English, French and Ger-man steamers, and remain open until within Ten Min-utes of the hour of sailing of steamer. MAILS FOR SOUTH AND CENTRAL AMERICA, WEST INDIES, ETC.

INDIES, ETC.

SATURDAY—At 0:30 a. m. (supplementary 10 a. m.) for St. Thomas, St. Croix, Leeward and Windward Islands, per s. s. Fontabelle; at 10 a. m. for Formus Island, Jamaica, Savantila and Greytown, per s. s. Adrondack (letters for Costa Rica must be directed "per Adrondack"); at 10 a. m. (supplementary 10:30 a. m.) for Hayti and Santa Martha, per s. s. Holstein; at 10:30 a. m. for Campeche, Chispos, Tabasco and Yuccatan, per s. s. Seneca (letters for other parts of Mexico and for s. Seneca (letters for other parts of Mexico and for Cuba must be directed "per Seneca"); at 8:30 p. m. for Newfoundland, per steamer from North Sydney.

Newfoundland, per steamer from North Sydney.

Mails for Newfoundland, by rail to Halifax, and thence by atamer, close at this office daily at 8:30 p. m. Mails for Miquelon, by rail to Braton and thence by steamer, close at this office daily at 8:30 p. m. Mails for Cuba close at this office daily at 7 a. m., for forwarding by close at this office daily at 7 a. m. for forwarding by steamers sailing (Mondays and Thursdays) from Port Tampa, Fla. Mails for Mexico City, overland, unless specially addressed for dispatch by steamer, close at this office daily at 2:30 a. m. and 2:30 p. m. †Registered mail closes at 6 p. m. previous day.

tered mail closes at 6 p. m. previous day, tered mail closes at 6 p. m. previous day, tered mail closes and for China, Japan and Hawaii, per s. s. Dorio (from San Francisco) close nere daily up to December 22 at 6:30 p. m. Mails for Hawaii, per s. a. Australia (from San Francisco), close here daily up to December 22 at 6:30 p. m. Mails for the Society up to December 20 at 6:30 p. m. Mails for the Society up to December 25 at 6:30 p. m. Mails for china and Japan (specially addressed only), per daily up to December 127 at 6:30 p. m. Mails for Adultalia (except those for West Australia), which are Australia (except those for West Australia), which are Australia (except those for West Australia). Hails for Australia (except those for on arrival at New-York of a. s. Campania with British mails for Australia). Mails for China and 3apan, per s. e. Victoria (from Tanoma) close here daily up to January 2 at 6:30 p. m. Mails for Australia (except West Australia). New-Zealand, Hawaii and Fill Islands, per s. s. Mowera (from Vancouver), close here daily after December 131 and up to January 3 at 6:30 p. m. Mails for Australia and Fill Islands, per s. s. Mowera (from Vancouver), close here daily after December 131 and up to January 3 at 6:30 p. m. Transpacific mails are forwarded to port of sailing daily and the schedule of closing is arranged on the presumption of their uninterrupted overland transit, the Rejstered mail closes at 6 p. m. previous day.

CORNELIUS VAN COTT, Fostmaser,